

# Goa e Sim Sin Ah! 3

## A Taiwanese Hymn

Ruth Harbour

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$\text{♩} = 65$  **Moderato**

Violin: Treble clef, 3/4 time, key signature of two sharps. Dynamics: *f*, *p*. Fingerings: V, V.

Violoncello: Bass clef, 3/4 time, key signature of two sharps. Dynamics: *f*.

Piano: Treble and bass staves, 3/4 time, key signature of two sharps. Dynamics: *f*. Fingerings: A, D/A, E/G#, A, F#m, C#m.

Vln.: Treble clef, 3/4 time, key signature of one sharp. Fingerings: V, V.

Vc.: Bass clef, 3/4 time, key signature of one sharp. Fingerings: Bm, E, A, D/A, E/#F.

Pno.: Treble and bass staves, 3/4 time, key signature of one sharp. Dynamics: *mf*. Fingerings: 我的 我的 心 心 神 神 啊 啊 你 你 謳 謳 喎 喎 耶.

Vln.: Treble clef, 3/4 time, key signature of one sharp. Fingerings: V, V.

Vc.: Bass clef, 3/4 time, key signature of one sharp. Fingerings: A, F#m, C#m, E, A.

Pno.: Treble and bass staves, 3/4 time, key signature of one sharp. Dynamics: *pizz.*, *ff*, *mf*. Fingerings: 主! 鮑, 我的 伊穿 天牲 父伊 伊性 是至救 大! 阮! 我的 心 神.

19

Vln. Vc. Pno.

D/A E/#F A F#m Bm/F#

啊！ 你着 話 喏 主！ 伊穿伊的 光慈 明愛 親永遠像外勿會

Arco V □ □ V

24

Vln. Vc. Pno.

E sus 4 D Chorus: D E A E/G# F#m D

衫息！ 我欲一世人向上帝吟詩我欲向伊

31

Vln. Vc. Pno.

E A A7 C#m<sub>3</sub> D E C#/D

唱歌、誼 喏！ 我欲一世人向上帝吟

Musical score for strings (Violin and Cello) and piano, page 3. The score consists of two systems of music.

**System 1 (Measures 37-42):**

- Vln.** (Violin): Notes with vertical stems pointing up. Measures 37-41 have vertical stems pointing up; Measure 42 has vertical stems pointing down.
- Vc.** (Cello): Notes with vertical stems pointing down. Measures 37-41 have vertical stems pointing down; Measures 42-43 have vertical stems pointing up.

**System 2 (Measures 43-48):**

- Pno.** (Piano):
  - Key signature: F#m, D, E, D/A, A.
  - Text below the notes:
    - Measure 43: 詩,
    - Measure 44: 我欲
    - Measure 45: 向
    - Measure 46: 伊
    - Measure 47: 唱歌、謳
    - Measure 48: 咳!
  - Measure 48 ends with a double bar line and a repeat sign.